



# Journal of Veterans Studies

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## Calls

### PAMLA 2018 Special Session | Veterans Studies - Perceptions on the World Stage

Veterans Studies is a growing field of research that addresses the significant impact of military personnel transitioning from active duty to civilian life. All the world is a 'stage' for military personnel and their families. Their stories and experiences as they 'act' in foreign locations is a rich part of human culture that veterans bring with them when they return to civilian life. This special session invites papers that explore the many facets of the military experience including literature, theater, film, and poetry written about or by military veterans.

In addition to presenting at this session, you are invited to submit completed papers to the Journal of Veterans Studies, "an open-access, peer-reviewed journal...whose goals are to sustain research in veterans studies, facilitate interdisciplinary research collaborations, and narrow gaps between cultures, institutions, experiences, knowledge, and understanding."

The meeting occurs during the Veterans Day national holiday in a region that proudly features Joint Base Lewis McChord, Bremerton and Everett Naval Stations, Bangor Naval Submarine Base, US Coast Guard District 13, Naval Air Station Whidbey Island, and a host of National Guard units statewide.

Applicants may submit their proposal via the online system, which should be available via the [pamla.org](http://pamla.org) website by the beginning of March 2018. **The deadline to submit paper proposals is May 15, 2018.**

All special session panel participants must join PAMLA by July 1, 2018 and must register and pay for the conference by October 1, 2018.

For questions or more information, please send an email to [CFP-VeteranStudies@comcast.net](mailto:CFP-VeteranStudies@comcast.net)

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### Springer Book Series on Veterans Studies

Springer International Publishing recently approved a book series on Veterans Studies.

The Series Editor is soliciting proposals for potential titles. If you are interested, then please provide:

A. Brief (1-2 pages) overview on:

- (1) Why this topic is of particular importance to the field at this time;
- (2) How and why your book would address these issues in a way that other books on the market have not; and
- (3) The primary audience; and

B. Brief author/editor bio.

The Series Editor will review proposals to determine appropriateness for inclusion in the Series on Veterans Studies.

If you are interested, then **please contact the Series Editor: David L. Albright, PhD at [dlalbright@ua.edu](mailto:dlalbright@ua.edu) or 205.348.4416**

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### **Handbook on Veterans Studies**

Springer International Publishing recently approved a book series on Veterans Studies.

The Series Editor will be editing a Handbook on Veterans Studies. If you are interested in contributing a chapter, then please provide:

A. Brief (1 page or less) overview on:

- (1) Topic;
- (2) Topic significance; and
- (3) The primary audience.

B. Brief author/editor bio.

The editor will review proposals to determine appropriateness for inclusion in the Handbook on Veterans Studies.

If you are interested, then **please contact the editor: David L. Albright, PhD at [dlalbright@ua.edu](mailto:dlalbright@ua.edu) or 205.348.4416**

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### **Book and New Media Reviews for the *Journal of Veterans Studies***

*JVS* has copies of the following books in need of critical, scholarly review. If you are interested in one of the below titles, **please contact book review editor Sarah Austin for a copy of the book and review guidelines at [Sarah.Austin@usafa.edu](mailto:Sarah.Austin@usafa.edu)**

#### **Books in need of review**

- The Civilian Lives of U.S. Veterans: Issues and Identities. ABC-CLIO Publishers
- Further than Yesterday <https://www.amazon.com/Further-Than-Yesterday-Thats-Counts/dp/1514661969>
- The Ranger Way
- Conflict Veterans: Discourses and Living Contexts of an Emerging Social Group <http://www.cambridgescholars.com/conflict-veterans>
- Shoot Like A Girl: One Woman's Dramatic Fight in Afghanistan and on the Home Front. <https://www.penguinrandomhouse.com/books/535585/shoot-like-a-girl-by-mary-jennings-hegar/9781101988442/>

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New Media pieces in need of critical, scholarly review. If you are interested in one of the titles below, **please contact book review editor Katt Starnes. [kattstarnes@gmail.com](mailto:kattstarnes@gmail.com)**

#### **Sources in need of review**

- News and Journals
  - <https://www.wrath-bearingtree.com/about/>
  - <http://www.collateraljournal.com/>
  - <https://www.thewarhorse.org/>
- Interactive music documentary on PTSD <http://www.hiddenwounds.be/#>
- Interactive documentary on tattoos <http://www.warink.org/>
- Solider On: Life After Deployment <http://treeoflifeproductionsllc.com/work/soldier-on-life-after-deployment/>
- Served Like a Girl Doc <http://servedlikeagirl.com/>
- The veterans portrait project <https://stacypearsall.photoshelter.com/index>
- Exhibitions, project and works for consideration for review:
  - Dirty Canteen (<https://thedirtycanteen.wordpress.com/>) has shows on a regular basis and currently has a show in Cal Poly that will be traveling up to Gallery One.
  - Michael Rakowitz collaborated with members of our community on The Ballad of Special Ops Cody and Radio Silence
  - Amber Hoy's series entrenched: <http://amberhoy.com/section/437682-entrenched.html>
  - The exhibition "up in Vietnam" about US GI Resistance Prints and artwork [https://www.theguardian.com/world/2018/mar/19/waging-peace-vietnam-anti-war-exhibition-gi-viet-cong?CMP=share\\_btn\\_link](https://www.theguardian.com/world/2018/mar/19/waging-peace-vietnam-anti-war-exhibition-gi-viet-cong?CMP=share_btn_link)
- Aaron Huges and Kevin Basal created this amazing web-project <https://www.veteran-art-movement.net/>